

EVAN
WILLIAMS

TINSEL
KOREY

ELYSE
LEVESQUE

BRONSON
PELLETIER



What happens upstream, stays upstream.

FISHING NAKED

FISHING NAKED

What happens upstream, stays upstream.

Directed by Pete Coggan

Starring:
BRONSON PELLETIER
ELYSE LEVESQUE
TINSEL KOREY
EVAN WILLIAMS
ELAINE MILES
and
STEVE REEVIS

Completed and available for sale

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Visit <http://42productions.smugmug.com/FishingNaked> to download hi-res images

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Synopsis



A comedy for the post-*Twilight* generation, *Fishing Naked* is a modern legend of pranks, romantic entanglements, and outrageous comedy. When a series of Bigfoot hoaxes get out of hand, hormones and hilarity ensue. Two fly fisherman buddies, David and Rodney (*Twilight*'s Bronson Pelletier and TV pinup Evan Williams), simply want to drive tourists away from their idyllic fly fishing river paradise. But they stumble upon two gorgeous trust-fund chicks (Elyse Levesque from *Stargate Universe* and *Twilight*'s Tinsel Korey), and the foursome takes the gags to the next level. From Sasquatch suits and YouTube pranks to a giant fake spaceship, their hoaxes start to backfire: attracting attention rather than scaring off tourists. As TV crews, the FBI, and even an extraterrestrial visitor descend upon their pristine mountain community, these four pranksters are quick to respond ... they get baked and go fishing. Flirtatious sparks ignite even as the mayhem explodes around them.

Fishing Naked provides an irreverent but endearing portrayal of rural mountain communities, the plague of tourism, and the allure of native lore. The cast is rounded out by loveably stoic Grandma Ottertale (*Northern Exposure*'s Elaine Miles) and her smirking sheriff boyfriend (Steve Reevis, *Fargo*). Producer/director Pete Coggan and his co-writer Paul Lee created *Fishing Naked* on the heels of the successful release of their first film, *Woodshop*, starring Jesse Ventura, Mitch Pileggi and Don S. Davis. Cast and crew were drawn to the story for its thoughtful and authentic depiction of Native Americans, avoiding melodramatic portrayals or trite nostalgia. The film's raucous vision of rural towns, mythology, the clumsy charm of young love, and the sheer joy of troublemaking emphasizes that cinema like this was meant to be fun.

Striking visual effects keep the film floating in realms of pure imagination while the town's scheming locals and bumbling tourists add to the earthly chaos. With beautiful cinematic and technical polish, the film takes viewers to an enchanted place where boys meet the girls of their dreams, girls meet the boys of their dreams, and that's just the beginning of their outrageous adventure. A guy in a Bigfoot suit, a gun-toting angry businessman, a fake UFO, a real extraterrestrial, and a small-town police force that somehow wants to stir it all up. Throw in an anchorman looking for his big break, a grandma who hopes the kids just get laid, and some really good homegrown ganja, and let the chase begin. *Fishing Naked* is a comedy for the young and young-at-heart.



VARIETY

November 11, 2013

Homepage

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FILM 11.11.13 | 05:49AM PT

Report: Gun Violence in PG-13 Movies Higher Than R-Rated Films

 <p>AFM AMERICAN FILM MARKET Full Coverage</p>	 <p>FILM 08:00PM PT AFI Review: 'Out of the Furnace'</p>	 <p>TV 07:11AM PT Crime-Oriented Reality TV Recycles More Scripted Series</p>	 <p>TV 12:38PM PT Kimmel's Chinese Remarks Spark Protests</p>	 <p>FILM 06:18AM PT 'Great Gatsby' McAullife Logs On to Indie 'Hacker'</p>	 <p>AWARDS: THE CONTENTENDERS Full Coverage</p>
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FILM 06:18AM PT
'Great Gatsby' Actor Callan...



FILM 05:30AM PT
Scarlett Johansson Takes On Jud...



FILM 11.11.13 | 07:36AM PT

AFM: Colorado Banner Getting Feet Wet with 'Fishing Naked'

BY DAVE MCNARY

It probably won't wind up as another Warner Bros., but 42 Productions has made its first foray into Hollywood via the American Film Market. The Colorado-based banner has been hard to miss during AFM...

NETFLIX

DIGITAL 04:00AM PT
Netflix Video Usage

VSCORE
DOMESTIC FILM WEEKEND OF 11.08.13
PROVIDED BY: BOX OFFICE



1

THEOR: THE DARK WORLD

WEEKEND GROSS: \$86.1M +



Dave McNary

AFM: Colorado Banner Getting Feet Wet with 'Fishing Naked'



First AFM for 42 Productions

It probably won't wind up as another Warner Bros., but 42 Productions has made its first foray into Hollywood via the American Film Market.

The Colorado-based banner has been hard to miss during AFM, with a massive poster and stair ads for its "Fishing Naked," a comedy starring "Twilight" alums Tinsel Korey and Bronson Pelletier, as well as Evan Williams ("Degrassi: The Next Generation") and Elyse Levesque ("Stargate Universe").

Set in the mountains of Colorado, "Naked" revolves around the efforts of four friends using Bigfoot lore and other pranks to drive out unwanted tourists.

In a quintessentially move for AFM — where more than 2,000 films are for sale — an actor in a Bigfoot costume and "Fishing Naked" shirt was on the scene Friday at the Loews.

Producer-director Pete Coggan, operating without a sales company, told Variety that his company is near deals for Mexico, Australia, South Africa. "There's a huge number of horror films for sale at the market, so having a distinctive comedy is working in our favor," he added.

42 Productions, based in Boulder, Colo., and funded by venture capital investors, launched several years ago by providing video for ad agency work (Volkswagen, Burger King, New Belgium) and music videos along with its first feature — comedy

“American High School Woodshop,” which starred former Minnesota governor Jesse Ventura and “X-Files” actor Mitch Pileggi.

The company has also completed the documentary “AirUSA” about a civilian company equipped with jets armed for close-air support training missions.

<http://variety.com/2013/film/news/afm-colorado-banner-getting-feet-wet-with-fishing-naked-1200819102/>



October 30, 2013

LIFE Homepage

Views Per Month: 18,744,888

USA TODAY
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SEARCH

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TOP NEWS

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- Jonas Brothers explain band breakup
- Richard Simmons and Steve Aoki?
- McConaughey's massive midcareer makeover
- Meet Captain America's foe, Winter Soldier
- Douglas takes call from wife at premiere
- Neil Patrick Harris: Coming out is personal
- Lou Reed music sales jump after his death
- ACA nominations announced

HEADLINES Updated 5:36 p.m. EDT

BOOKS
20 years of books that topped USA TODAY's list

MOVIES
'Twilight' werewolves go 'Fishing Naked' with Bigfoot

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5:36 p.m. | Books
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5:36 p.m. | Movies
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5:32 p.m. | Movies

QUICK LINKS

- Best-Selling Books
- TV Schedule
- TV on the Web
- USA WEEKEND
- Puzzles

Brian Truitt

'Twilight' werewolves go 'Fishing Naked' with Bigfoot



An exclusive clip from the indie comedy "Fishing Naked," starring Bronson Pelletier, Tinsel Korey, Evan Williams and Elyse Levesque.

Bronson Pelletier and Tinsel Korey star in upcoming comedy.



Evan Williams, Elyse Levesque, Bronson Pelletier and Tinsel Korey star in the upcoming indie comedy "Fishing Naked."
(Photo: Fishing Naked LLC)

How do you follow up being in Twilight movies? If you're Bronson Pelletier and Tinsel Korey, you embrace your inner Bigfoot.

The two actors, who played werewolves in the popular vampire-romance franchise, star in the upcoming indie comedy Fishing Naked, directed by Pete Coggan (Woodshop).

Slated for a spring release, the movie groups two buds, David (Pelletier) and Rodney (Evan Williams of DeGrassi: The Next Generation), with a pair of "hippie chicks," Jen (Korey) and Amy (Elyse Levesque), as they hatch various schemes to scare tourists and keep them out of the woods. But they attract reporters, federal agents and a whole heap of trouble when they dress up as Bigfoot and turn the forest into a media circus.

STORY HIGHLIGHTS

- 'Fishing Naked' next up for 'Twilight' stars Bronson Pelletier and Tinsel Korey
- The comedy centers around four young adults scaring tourists using a Bigfoot costume

You can also see more of Pelletier and Korey when the comprehensive collection Twilight Forever: The Complete Saga arrives on Blu-ray and DVD Tuesday.

<http://www.usatoday.com/story/life/movies/2013/10/30/fishing-naked-exclusive-clip/3316723/>

TFM

15 NOVEMBER, 2013

EXCLUSIVE INDIE DIRECTORS
ROUNDTABLE
FROM HOLLYWOOD

THE
AFI FEST
REVIEWS, NEWS & WRAP UP

AMERICAN
FILM MARKET
FULL RUNDOWN



THE **INDIE** **CRAFTBOOK**

TFM's Indie Craftbook Issue includes our indie directors roundtable interview with Rick Rosenthal, Derek Frey and Peter Coggan. Along with roundups of both the American Film Market and the AFI Film Fest packed with reviews and more.

FROM RIGHT:
DEREK FREY AND
PETER COGGAN
(TFM INDIE DIRECTORS ROUNDTABLE)



October 5, 2013

News

Views Per Month: 1,368,029

Noelle Talmon

Watch A Sneak Peek Of Upcoming Comedy 'Fishing Naked'



Set in the mountains of Colorado, "Fishing Naked" is a modern legend of pranks, romantic entanglements, and outrageous comedy starring Bronson Pelletier ("Twilight") as David Otterdale, a First Nation teenager living in a rural mountain community with his eccentric Native American grandmother (Elaine Miles, "Northern Exposure").

David and his fly fisherman buddy, Rodney (Evan Williams, "Degrassi: The Next Generation") want to drive tourists away from their idyllic fly fishing river paradise, so they bring to life the legends of "Hairy Man" to frighten unwanted visitors. They stumble upon two gorgeous trust-fund girls, Jen (Tinsel Korey) and Amy (Elyse Levesque)

who have recently set up a campsite along the river. When Jen and Amy join in on the charade, chaos ensues and romance blossoms.

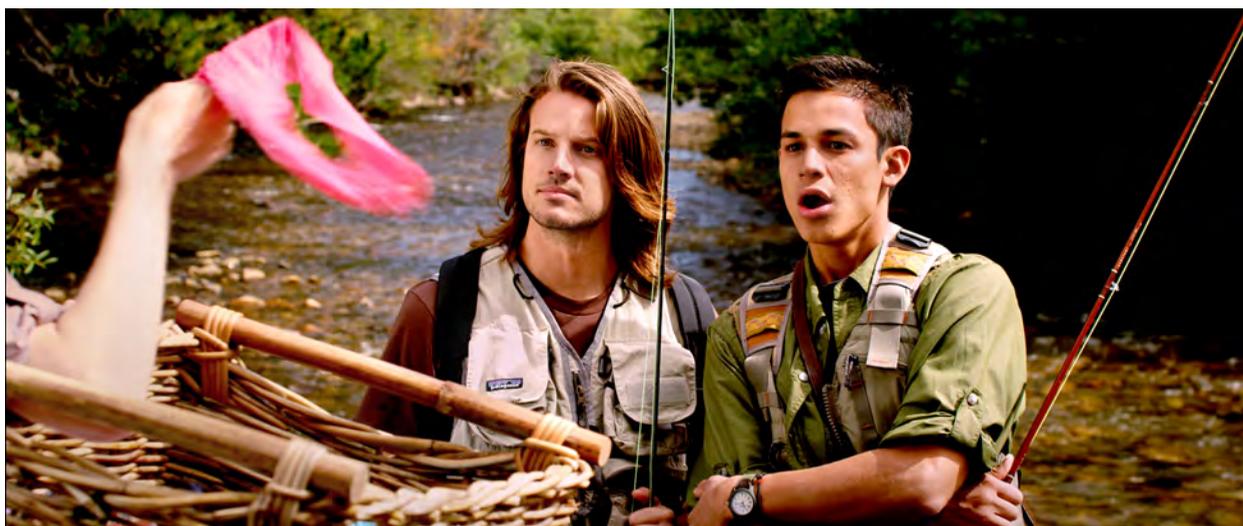


From Sasquatch suits and YouTube pranks to a giant fake spaceship, their hoaxes start to backfire and the group learns the real truth behind the Bigfoot legend.

fishingnakedmovie.com
<https://www.facebook.com/FishingMovie>

http://www.starpulse.com/news/index.php/2013/10/05/watch_a_sneak_peek_of_upcoming_comedy_

About the Actors



Bronson Pelletier



Bronson Pelletier was born in Canada. He began his acting career in 2005, appearing in several episodes of the Canadian television series *Renegade Press.com*. He also appeared in several episodes of another Canadian series, *Dinosapien*. For his television work, he has received a Gemini nomination and two Leo nominations, all for his work in *Renegade Press.com*.

A Native American from the Askinootow First Nation, Pelletier made his film debut in *The Twilight Saga, New Moon*, the sequel to the hit film *Twilight*. He has appeared as Jared, a role he reprised in *Eclipse* and *Breaking Dawn - Part 1*, the third and fourth films in the immensely popular series. Pelletier's television acting has continued with roles on the series *Shattered* and *Arctic Air*.



Elyse Levesque



Elyse Levesque (born Elyse Marie Levesque in Regina, Saskatchewan, Canada) began acting at the age of eleven when she became part of the repertory company for the acclaimed children's television series *The Incredible Story Studio*. This was followed by commercial work for both television and radio along with the role of the villainous Dr. Maxine Rich in the futuristic YTV series *2030 CE*. Following high school, Levesque traveled the world as a model before returning to her hometown to study fine arts. She eventually relocated to Vancouver, British Columbia to seriously pursue an acting career where she enrolled in acting classes and began landing parts in a number of projects for both Canadian and American film and television markets. In 2008 Levesque garnered the role of Chloe Armstrong, the daughter of a US senator in the SyFy TV series *Stargate Universe*, the third installment of the highly successful MGM *Stargate* franchise. Since then, Levesque has worked on a number of independent film projects.



Tinsel Korey



Tinsel Korey is a Canadian actress/singer-songwriter who is best known for playing the beautifully scarred character “Emily” in *The Twilight Saga: New Moon*, *Eclipse* and *Breaking Dawn*.

As a teen, she appeared in many commercials and in 2003, she landed her first television role on the FOX series *Tru Calling*, starring Eliza Dushku. In 2004 she appeared in Steven Spielberg's TNT mini-series *Into the West*. Korey's independent film *Mothers & Daughters* was included in the 2008 Toronto International Film Festival. Tinsel's films range from *The Lookout* and *Hybrid*, to *The Quality of Life* and *Avarice*. Her television credits include shows such as *Da Vinci's Inquest*, *Godivas*, *Intelligence*, *The Guard*, *Sanctuary* and *Rabbit Fall*.

In her free time, Korey travels throughout North America teaching acting and music to Native American youth who have interest in the entertainment industry. Her course focuses on an art aspect, helping them bring out their own unique talents.



Evan Williams



Evan Williams was born in Alberta, Canada, and spent most of his childhood in Calgary. A graduate of Ryerson Theatre School, Evan gained recognition internationally on *Degrassi: The Next Generation* in the role of Kelly Ashoona. Evan has played roles in a number of popular television shows including *The Border*, *Instant Star*, and *Being Erica* plus films such as *A Flesh Offering* and HBO's *Grey Gardens* in which he appears alongside Drew Barrymore. Evan starred as Baxter McNab in the series *Baxter* which is set in a performing arts high school. Evan was also the lead in Hallmark Channel's *The National Tree* appearing opposite Andrew McCarthy. On the stage, Evan has most recently starred as Chet in Sam Shepard's *Cowboys #2* with the Candles Are For Burning Co-op.



Elaine Miles



Elaine Miles was born on April 7, 1960, in Pendleton, Oregon. She was raised outside the Seattle area as a member of the Umatilla Tribe, one of three tribes on her reservation. Brought up traditionally with her parents' Indian heritage, Cayuse and Nez Perce, Miles learned her Native American culture through ancestral storytelling. Skilled in the traditional activities of her Tribe, including beading, pottery and weaving. Miles is also a prize-winning traditional dancer, placing second in the Women's Traditional Buckskin dancing in the Goodwill Games held in Everett, Washington. She has received multiple awards from the First Americans in the Arts (FAITA) and named Native American Woman of the Year in 1993, and was America's Celebrity Indian of the Year in 1995.

With no previous acting experience, Miles was discovered by *Northern Exposure's* casting agents when she accompanied her mother, Armenia Miles, and other local Native Americans to an audition for the part of Marilyn. After seeing her in the waiting room, the agents asked her to read for the part. They immediately gave her the role of Marilyn, and cast her mother in another recurring role. Miles spends her down time traveling in her truck to numerous parades and festivals, where she performs her native dancing. Since *Northern Exposure*, Miles has appeared in several films, including *Mad Love*, *Smoke Signals*, and *Skins* (with fellow *Northern Exposure* cast member, Graham Green). She has also appeared on CBC's half-hour series *The Rez* as Etta the medicine woman.

In 2002 she also appeared in *The Business of Fancydancing*, which debuted at the Sundance Film Festival. The film is the directorial debut of *Smoke Signals* writer Sherman Alexie. The film, based on Sherman Alexie's collection of poetry and short stories of the same name, depicts the return of a successful Indian poet to Spokane for the funeral of a childhood friend and examines issues about the social identity of Native Americans and the concept of

Indian "authenticity." Miles joins fellow *Northern Exposure* cast member Cynthia Geary in both Alexie films.

Miles appeared in the movie *Tortilla Heaven* and continues to be active in the Powwow circuit as an award-winning dancer. She participated on a panel with Native Lens, 911 Media Arts Center's film program for Native American teenagers. She was on the internet series *Home, Home on the Rez* on the Red Nation Media Channel. She also appeared in the SyFy channel original movie, *Wyvern*, in early 2009 -- teaming up with fellow *Northern Exposure* cast mate Barry Corbin.



Steve Reevis



Steve Reevis was born and raised on the Blackfeet Reservation in Browning, Montana. Son of Curley and Lila Reevis, he is the fourth of six siblings. He graduated from Flandreau High School and attended Haskell Indian Junior College in Lawrence, Kansas where he received a degree in arts. After junior college, he left the reservation in Montana to launch an acting career in Los Angeles. He lived on the beach in his car, a 1971 Ford Torino, for many months before he began to have a more steady income. He and his wife Macile, an artist and clothing designer, have three sons.

In 1996 Steve received an award from First Americans in the Arts (FAITA) for his supporting roles in both the critically acclaimed movie *Fargo* and in the made-for-television movie *Crazy Horse*. In 2004, he repeated this honor for his work on the ABC series *Line of Fire*. Steve has appeared in numerous feature films including *The Longest Yard*, *Wild Bill*, *Last of the Dogmen*, *Geronimo: An American Legend*, *Posse*, *The Doors*, *Dances with Wolves* and *Twins*.



About The Filmmakers



Pete Coggan (Writer, Producer, Director)

Peter James “Pete” Coggan was raised in farm country just outside of Kalamazoo, Michigan. The family home was too remote for cable television so he spent his time as an avid super 8 mm filmmaker and budding (self taught) pyro technician. He became a professional still photographer by age twelve and used this as a way into every lab and darkroom in the region. This was extremely helpful in generating his early special effects and title sequences.

Coggan took a detour from the filmmaking career path when he had a debilitating ski racing injury during his senior year of high school including a broken back. Being in no condition to run around with heavy cameras and lights he opted to study his less kinetic passion, performance music, while rehabilitating.

Having studied numerous facets of music at the University of Colorado, he moved to Los Angeles to pursue a career as a musician and audio engineer while earning his rotorcraft pilot’s license. Coggan quickly found himself more involved in the production of music videos than performing in them, largely because he was happy to let aspiring young filmmakers film aerials over Los Angeles for gas money.

He rediscovered his true calling upon being the only person able to use a light meter on an “unauthorized” music video shoot. The DP was a no-show, but Coggan figured out how to load the Arri and shot the video. Shortly thereafter he found himself doing more film and video work than audio engineering. When offered a job as director/cameraman/production manager at Warren Miller Films, Coggan was quickly on his way back to Colorado-in part because the Malibu house he had been living in had recently burned down.

During his tenure at Warren Miller, he oversaw over fifty hours of episodic Television including *Global Journeys* and *Warren Miller’s Extreme*, two feature films (*50* and *Ride*) and

Directed many of the music videos and commercials that came through the company at the time. He also coordinated the first exclusively digital release of a major motion picture in a collaboration with Sony.

In the evenings, Coggan continued working toward his degree in Music and added a Film Production major at the urging of his Stanford-educated wife, Caroline. During his third year as a senior he was accepted to a student symposium at the Telluride Film Festival where he had hours of one-on-one time with George Lucas, Kathleen Kennedy, Frank Marshall, Chuck Jones and Ken Burns. Shortly thereafter, Coggan elected to join his classmate, *South Park* co-creator Trey Parker, on the honorary degree path and resumed making his own movies.

Aware that there was simply no infrastructure in Colorado capable of handling the emergence of 2K/4K feature film projects, Coggan formed 42 Productions in Boulder to rectify the situation. 42 quickly became the go-to shop in the region for feature films, ad agency work, music videos plus high-end production and finish work including color grading and CGI. An impressive list of regional and industry firsts and noteworthy projects happened at 42. Several dozen documentaries and feature films, dozens of thirty-second spots and music videos have been produced and/or finished at the Boulder facility. Volkswagen, Burger King, HP, Old Navy, New Belgium and Ball Aerospace are a few sample clients. Coggan has regularly been a consultant for Paramount, Fox Home Video and for members of the Sony Blu-ray Panel.

In 2008, within two weeks of the arrival of two of the first RED ONE cameras in the region, Coggan and 42 Productions were underway with principal photography on their feature film, *Woodshop*. The film was, for all intent and purposes, a feasibility study to determine whether a financially viable narrative feature film could be made exclusively in Colorado with local cast, crew, and post production.

Woodshop exceeded all expectations and was the perfect springboard for Coggan into his second feature film, *Fishing Naked*. *Fishing Naked* is a substantially more ambitious project along Coggan's plan to continue making feature films in what he calls "Sustainable Indie Filmmaking."

Quote: "Most directors want to be rock stars and most rock stars want to be directors. Precious few are any good at either. I just make music and films as well as I can, live where I want ... and fly helicopters."



Paul Lee (Writer, Producer, Cinematographer)

Growing up in Boulder, Colorado, Paul Lee had a video camera in one hand and an airbrush in the other. Interested in model building and special effects from an early age, he and his friends created epic sci-fi videos in the basement. The younger brother of actress Sheryl Lee (*Twin Peaks*, *Winter's Bone*), he had the opportunity to visit sets and meet many inspiring artists. Lee realized he could turn his passion into a career and attended the film studies program at The University of Colorado. Upon graduation in 1999 *summa cum laude*, he worked for five years as an editor while earning his stripes on countless low and no-budget independent projects. His clients included agencies, independent filmmakers, broadcasters and Fortune 100 companies.

Lee then joined director Pete Coggan at 42 Productions. The Colorado-based production company pioneered HD video and digital cinema, working for a variety of clients including aerospace, feature films and documentaries, plus A-List agencies.

42 Productions went into production on *Woodshop*, its first feature film, in 2008. The project starred Jesse Ventura as a tough-as-nails high school shop teacher, in a modern day riff on *The Breakfast Club* with a *Superbad* twist. 42 Productions had just taken delivery of the RED ONE digital cinema cameras (the first in Colorado) and Lee leaped at the chance to get in the field and behind the camera, becoming the project's director of photography and co-producer. *Woodshop* was shot entirely on location and post production was completed under Lee's supervision at 42's facility, becoming one of the first digital cinema films completed entirely on desk top equipment. He also got to put his visual effects skills to work as lead compositor along with editing duties. When complete, *Woodshop* was distributed through Netflix, Amazon and a number of video on demand outlets throughout the U.S. and Canada.

Next for 42 Productions was the feature film *Fishing Naked*, co-written by Lee and Coggan. Lee again performed DP and co-producer duties, shooting the comedy with a sci-fi twist on location in the Colorado wilderness with a talented young cast, including a couple of *Twilight* veterans (Bronson Pelletier, Tinsel Korey). Post production on *Fishing Naked* required dozens and dozens of visual effects shots and Lee jumped in again as the compositor, along with editing and supervising the project's delivery in 2K resolution for Digital Cinema.

When not behind the lens or in a little dark room staring at a screen, Paul can be found on a bicycle ripping up the foothills of Colorado or racing cyclo-cross. He is also an avid photographer and sci-fi movie buff. Lee lives with his wife in Longmont, Colorado.



George Gesegnet (Associate Producer, Audio Supervisor)

Upon leaving the Air Force, Gesegnet started his career in the entertainment industry recording classical music. He quickly became sought after as a specialist in recording large philharmonic orchestras as well as small ensembles and soloists. This led him into the film world where he recorded and mixed performances for numerous clients including ESPN, IBM, AT&T, and Motorola. Along with doing extensive contract work for Disney, he has worked on documentaries and science programs for Discovery and PBS while amassing a varied range of other corporate and entertainment-industry clients.

Gesegnet regularly serves as a consultant, beta tester and adviser to companies such as Steinberg Media Technologies and Avid who produce much of the actual hardware and software used in theatrical audio post. This requires Gesegnet spending a great deal of time in some of the largest and most highly regarded studios and mix stages in the world. He has also contributed to the design and build of several highly regarded mix and tracking facilities.

Through his broad client list and reputation, Gesegnet has established relationships with ILM, Sony, and Buena Vista.

His tremendous knowledge base and level of organization has been the catalyst for Gesegnet expanding his career out of the audio world and into the role of producer. His most recent projects as an associate producer include *The Spirit of Christmas* and *Fishing Naked*. Today, Gesegnet splits his time between Colorado and Los Angeles. If he is not at the mixing desk, you can find him on his bicycle, skies or designing and piloting hot air balloons.



Caroline Coggan (Executive Producer)

Caroline Coggan is a Stanford graduate in Economics and has a Juris Doctorate specializing in compliance and finance. At the University of Oregon School of Law, she was a member of the prestigious Law Review. Coggan has worked for over twenty-five years in finance, venture capital and served as the C.E.O. of 42 Productions. She spent many years in the “L.A. Law Building” representing companies such as Exxon, the Jet Propulsion Lab and the Walt Disney Companies. Coggan is detail oriented and “makes things happen,” including money matters.

Caroline Coggan is currently working as a venture capitalist and serves on the boards of several charities. As an executive producer, her unique skill-set allows her to negotiate contracts, attract remarkable on-and-off camera talent and secure funding with much more success than is typical for independent producers. She plays well with SAG, agents and local vendors alike. She makes sure productions run smoothly, deadlines are met or exceeded and the projects are on budget. Client accountability, personnel management and exceptional products are Coggan’s mission.

ASSOCIATE PRODUCER GEORGE GESEGNET

UNIT PRODUCTION MANAGER JOE CHISHOLM
ASSOCIATE PRODUCER DARIN FOAT
1ST ASSISTANT DIRECTOR THERESA FRANKEL
2ND ASSISTANT DIRECTOR KARLA CARNEWAL
ADDITIONAL FIRST ASSISTANT DIRECTOR LORE BAMBERG
PRODUCTION ACCOUNTANT SANDY GREEN

CAST IN ORDER OF APPEARANCE

BILL TIMOTHY McCracken
DAVID OTTERTALE BRONSON PELLETIER
RODNEY EVAN WILIAMS
LOUISE 'GRANDMA' OTTERTALE ELAINE MILES
ART STEVE REEVIS
SARAH TWO ELKS MICHELE ABPLANALP
RC ZED BROX
AMY ELYSE LEVESQUE
JEN TINSEL KOREY
CHARLIE ROB NAGLE
BOB VIC ALEJANDRO
FISHING STUDENT 1 TED BETTRIDGE
FISHING STUDENT 2 MICHAEL MORGAN
REPORTER KIRK MONTGOMERY
EXCERCISE WOMAN 1/BAR CUSTOMER 1 MORGAN WEAVER
EXCERCISE WOMAN 2/BAR CUSTOMER 2 ALLISON WESTFAHL
DOCTOR LANNA JOFFREY
SMITH MATTHEW BLOOD-SMYTH
WESSON GABE HURLY
CAMERAMAN ERIC ABRAMSON
BAR TENDER TAVIO LAUDISIO
BAR CUSTOMER 3 JEEP MACNICHOL
BAR CUSTOMER 4 JAMES "BUTCHY" STAPLETON
GENERAL JOHN GAYDESKI
MILITARY PERSONEL LORE BAMBERG
CHRIS BARKER
JIM BLACK
JOE CHISHOLM
KATHY SPRATFORD
KATHERINE WITTENBOWYL
SHOP KEEPER KAELA EVANS
POLICE DISPATCHER MARCUS WATERMAN
UFO SPECTATORS ALICE AMES
SAVANNAH AMES
NATHAN BAUMHOVER
SETH BAUMHOVER
DAWN BAUMHOVER
ROBERTA BRENZA
KAREN CAMPBELL
CHRIS DWYER
PATTY KAYLER
DANIELLE LARAMIE
MEGAN LUSANDI
CASEY MASTERSON NEWMAN
JACK MASTERSON NEWMAN
ANGELINA MOSS
AMY PRICE
LUKE RANEGAR
AMBER REMMEL
ASHLEY REMMEL
KELLIE SHANKEY
KEN SHANKEY
TODD STOKES
NANCY STUBBS

CASTING ASSOCIATE	COURTNEY MAGLIONE
CASTING ASSISTANTS	IIASEIA GRAY LINDSAY RAE TAYLOR ALISON WILBUR
CASTING CONSULTANT / TRUSTED CONFIDANT	SHERYL LEE
SPECIAL EFFECTS SUPERVISOR/STUNT COORDINATOR	TIM DRNEC
SPECIAL EFFECTS	CHRIS BARKER JIM BLACK BEN LASKY
GAFFER	LASZLO VARGA
KEY GRIP	MITCH STELLING
BEST BOY ELECTRIC	STEVE VAN NESS
GRIP	ADAM BEARLY
RIGGING GRIPS	JESSE JACO TONY THOMAS
AIR STAR TECHNICIAN	NEIL YOUNG
UFO RIG TECHNICIANS	ROBIN AMES KEVIN MAAS DANNY MARTIN TODD STOKES
PROCESS TRAILER	CHRIS GERDING
B CAMERA OPERATOR	ERIC ABRAMSON
1ST ASSISTANT CAMERA	GEORGIA COX
2ND ASSISTANT CAMERA/LOADER	KEVIN CARR
DATA WRANGLERS	ADAM BEARLY BEN ESLINGER
PRODUCTION SOUND MIXERS	RICH JACOBS DAVID LEVINE STEVE SCHWEDT
BOOM OPERATORS	MATT MULDER ROSS SMITH
ADDITIONAL LOCATION RECORDING	GEORGE GESEGNET
PROPERTY MASTER	KEVIN HORTON
KEY WARDROBE	WANDA PRICE
WARDROBE ASSISTANTS	MIRA HOFFMAN LAURA LAMBRECHT STEPHANIE MICHAS
KEY MAKE UP	MARNIE BROOKS
MAKE UP ASSISTANT	KRISTINA MCKISSEN
BIGFOOT COSTUME	PHIL MORRIS - MORRIS COSTUME
BIGFOOT FEET	ED EDMUNDS - DISTORTIONS UNLIMITED
BEADWORK ART	KELLIE MASTERSON
DOODLE ETCHING	CRAIG MARTIN - ARCHETYPE 3D
SET PHOTOGRAPHER	DOUG YAZZIE
FISHING COACH	CATHY GREENWALD
TRAVEL COORDINATOR	SHELLEY SAMPSON
TRAVEL BOOKING	JANE STEINBRECHER / DREAM WEAVER TRAVEL
KEY PRODUCTION ASSISTANT	JETT FARREL-VEGA
PRODUCTION ASSISTANTS	LORE BAMBERG EAMONN DIGAETANO ADAM FINI KAELA GAGLIARDI ANDREW LAUER ANDREA WATSON
PRODUCTION ASSISTANTS/DRIVERS	MATT HAINEY RODRIGO MARTINEZ
ADDITIONAL TRANSPORTATION	DENVER LIMO
EMERGENCY VEHICLE DRIVERS	WILLIAM BAUMGARTNER W. JAMES HARRISON RYAN ROBERTS CHARLIE SCHMIDTMANN MATT WATSON

POLICE OFFICERS JAKE ADLER
 LARRY JOHNS
 DARRAGH O'NUALLAIN
 LOIS OTT
 JAKE SMITH
 LOCATION / PRODUCTION ASSISTANCE AND PARKING ONE BROWN MOOSE
 COLORIST RICK GOUGLER
 DIGITAL INTERMEDIATE COLORIST CORINNE BOGDANOWICZ
 DI PRODUCERS KATIE FELLION
 EMILY EDDEY
 POST PRODUCTION ASSISTANT KEVIN CARR
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 CHARACTER ANIMATORS NATHAN BILLINGTON
 KYLE DAHL
 ADAM SINGER
 CHARACTER RIGGING RYAN PORTER
 CGI CONSULTING TRIPP VROMAN
 RENDERING PETE COGGAN
 COMPOSITING PAUL LEE
 MOTION GRAPHICS KEVIN KERNDT
 SOUND EDITORS/MIXERS GEORGE GESEGNET
 SAM MCGUIRE
 COMPOSER ZED BROX
 ADDITIONAL MUSIC SMART SOUND
 CATERING SAVORY CAFÉ
 WILD MOUNTAIN SMOKEHOUSE & BREWERY
 GRIP AND ELECTRIC EQUIPMENT AIRSTAR AMERICA
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 AUDIO EQUIPMENT LOCATION SOUND CORPORATION
 WIND OVER THE EARTH
 UFO RIG THE INOVATION GROUP
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Two delinquent fly fishermen in a small mountain town have made their favorite pastime scaring tourists with Bigfoot hoaxes. When two gen-Y-nuvo-hippie-chicks, the FBI, a crazy Native elder and an alien join the game; they do what anyone would do, smoke some serious weed.

TAKE THE BAIT.

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